

CLARITY

In the
contrast

Most Modern Educators

DEMOCRATIC: Every student should attain the same level of achievement.

MULTICULTURAL: Critical of our Western cultural roots, strongly emphasizing imperialism, slavery, and historic Christianity as “what is wrong with America.”

NATURALISTIC: Emphasizes math and science at the expense of art, literature, and history.

SECULAR: Holds the “spiritual” as personal and separate from education. Avoids deeper philosophical issues.

VALUES-NEUTRAL: All moral positions are relative and hence all positions must be equally treated.

BROKEN INTO MANY SUBJECTS: By breaking knowledge into pieces, it can be more easily studied and thus understood.

TEACHES FACTS AND FUNCTIONAL SKILLS: Students primarily learn about subjects, particularly ones that help them “get good jobs.”

PROGRESSIVE: Always experimenting with new techniques and methods.

ENTERTAINMENT LEARNING: Entertain students to engage them in the learning process.

Classical Christian Educators

EXCELLENCE: Take each student to their highest possible potential.

WESTERN: Recognize the great contribution of Western culture to America and the world, including its triumphs and failures, while also recognizing the beauty in other cultures.

UNIVERSAL: Emphasize the humanities, arts, and sciences to bring a full perspective.

INTEGRATED: Education is necessarily tied to philosophy and religion in order to train thoughtful students.

IDEALISM: Standards of right and wrong exist in all subject areas. Students are taught to make judgments accordingly.

INTEGRATED SUBJECTS: Subjects should be taught in an integrated way so that students understand the whole as well as the parts.

TEACHES CRITICAL THINKING: Students learn to think beyond subject-matter. Content is not the goal—wisdom is.

TRADITIONAL: Hold to educational standards that have a clear record of success.

ENGAGE AND CHALLENGE: Students will meet a high standard and enjoy the sense of achievement.

Excerpt from Discover Classical Christian Education, Ambrose Media. Used by permission.
Available at ambrosemediastore.com.